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# University of Pretoria Yearbook 2022

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## Foundation in Practical music (Second instrument) 102 (MTI 102)

<b>Qualification</b>	Undergraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	8.00
<b>NQF Level</b>	05
<b>Programmes</b>	<a href="#">BMus extended programme</a>
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 practical per week, Foundation Course
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	School of the Arts
<b>Period of presentation</b>	Year

### Module content

\*Closed - requires departmental selection

In all instruments: Technical work, sight reading, recital pieces of contrasting styles.

In Jazz: Repertoire, stylistic considerations, instrumental technique and performance demands.

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The [General Academic Regulations \(G Regulations\)](#) and [General Student Rules](#) apply to all faculties and registered students of the University, as well as all prospective students who have accepted an offer of a place at the University of Pretoria. On registering for a programme, the student bears the responsibility of ensuring that they familiarise themselves with the General Academic Regulations applicable to their registration, as well as the relevant faculty-specific and programme-specific regulations and information as stipulated in the relevant yearbook. Ignorance concerning these regulations will not be accepted as an excuse for any transgression, or basis for an exception to any of the aforementioned regulations.